

# THE FREDERICTON PLAYHOUSE

November 12, 2008

## GENERAL INFORMATION

The Playhouse is located in downtown Fredericton, New Brunswick, next to the Provincial Legislature, the Beaverbrook Art Gallery and the Lord Beaverbrook Hotel. Originally built as a gift to the people of New Brunswick from Lord Beaverbrook in 1964, it was thoroughly renovated in 1972 to expand its technical capabilities. The City of Fredericton purchased the facility in July 2000 to ensure its prominence in the cultural community as a principal live performance arts centre. Today it serves as a venue for local and out-of-town performers, meetings and receptions, and the home of Theatre New Brunswick, the province's premiere English-language theatre company.

The auditorium seats 709 people, 465 in the orchestra and 244 in the balcony. Included in the orchestra section are four wheelchair positions. The Playhouse is wheelchair-accessible. Two side galleries are available for smaller groups and receptions, with bar service on request. Advance newspaper publicity is available at a discounted rate.

Merchandising space is available in the galleries; we can provide tables and chairs and, by prior arrangement, a salesperson. Post-show autograph sessions are encouraged.

Please inquire about Catering.

Use of pyrotechnical devices, candles and open flame, replica weaponry, fog and smoke generators, lasers, strobe lights, confetti and confetti cannons, bubble machines and other special effects require advance approval from the Technical Director.

## TECHNICAL INFORMATION

The loading dock is on the stage level. The door measures 10'w x 8'h and the floor is about 32" above the pavement. Please advise us if your transportation is longer than 35', as parking spaces will need to be blocked for maneuvering. Access from the loading dock to the stage is unobstructed.

Stage Dimensions	
Maximum Proscenium Opening width	40'-0"
Minimum Proscenium Opening width	34'-0"
Maximum Proscenium Opening height	24'-0"
Minimum Proscenium Opening height	20'-0"
Curtain Line to Upstage Wall	29'-6"
Curtain Line to Downstage Apron	5'-6"
Centre Line to Stage Left clear	35'-0"
Centre Line to Stage Right clear	35'-0"
Stage Left Wing clear height	18'-0"
Stage Right Wing clear height	15'-4"
Stage Floor to Grid	59'-0"

Clear Floor Space	
Main Curtain to #1 Traveler	7'-6"
Main Curtain to #2 Traveler	15'-6"
Main Curtain to #3 Traveler	25'-6"
#1 Traveler to #2 Traveler	5'-6"
#1 Traveler to #3 Traveler	16'-6"
#2 Traveler to #3 Traveler	7'-6"
Typical Opening, Downstage Legs	38'-0"

The stage floor is High Density Fiber Board, painted flat black. In the downstage centre area there are five 4x8' traps and a 2x2' conductor trap fully downstage centre. Access to the trap room is upstage of the stage right wing.

## THE FLY SYSTEM

The Playhouse fly system is a manually operated double-purchase hemp line set system. Forty-two line sets are in the system, please see attached Fly Schedule for available line sets.

The fly system is operated from a stage right gallery located 15'4" above the stage. Pin rails are found slightly higher on both sides of the stage.

Maximum Loading Capacity		Pipe Length	
Arbour	1600 lbs.	Maximum	50'-0"
Pipe	800 lbs.	Minimum	42'-0"

  

Maximum Flying Height	55'-0"
-----------------------	--------

The fly system is hung with a good selection of draperies and drops. The main curtain is wine-coloured 300% full velour and will travel or guillotine. All other legs, borders and travelers are 75% full black velour. The cyclorama is natural Muslin. We have a natural cotton drop, 40'-0" x 30'-0", lightly painted with clouds. The scrim is black.

Dimensions: Fly Goods		
Item	Width	Height
Main Curtain	50'-0"	29'-6"
2 x Traveler	50'-0"	29'-6"
5 x pair Legs 0% fullness	13'-0"	27'-0"
5 x Border 0% fullness	49'-10"	10'-0"
Cyclorama	40'-0"	30'-0"
Scrim	40'-0"	30'-0"
Rear Projection Screen	38'-0"	18'-0"

## THE LIGHTING SYSTEM

An ETC Express 72/144 console is located in the projection booth; this console has 240 channels controlling 192 Strand CD80, 2.4kW AMX dimmers, using a Pathways DMX to AMX converter. Features include; preset-style operation, 600 cues, 500 groups, X/Y trackpad controller, moving light patch, preset focus, ten pages of 24 submasters, 72 channel two-scene operation or 144 channel single-scene operation

A Compulite Spark 4D lx with Hard Drive is available for as a Moving Light Console.

Circuit connectors are 20A 125V Hubbell twistlocks. Please see attached Circuit and Instrument Schedules for details. House lights are on a separate system, with control from the projection booth and downstage right.

A 3-phase 400A disconnect is located offstage right.

A full range of lighting accessories is available including traveling light standards, floor pads, c-clamps and plug adapters. Filter media selection includes most of the Rosco catalogue, and a small selection of Lee colours. We also stock a variety of gobo patterns. Barn doors are available for 14 Fresnels. Black wrap, muffler tape and cookie trays are always in stock. Final focus is done from a JLG Drivable Man lift, a 20 MVL; maximum platform height is 20'0".

Blue running lights are installed above both wings and the fly floor. Clamp lights are available to supplement these.

Two Lycian M2 2500 watt HMI follow spots are available for use. These are in a booth above the centre of the auditorium. Structural design limits the throw of these lamps to about 26' upstage at a platform height of 4'-6" to Row D downstage; even to achieve this range the fixture must be physically moved within the spot booth. Depending on the crew call, extra labour charges for an operator may apply.

One MDG Atmosphere Hazer is also available for rental. These feature independent or DMX remote control. We use an unscented MDG Hazing Neutral Density agent, Materiel Safety Data Sheet available on request. Use of any Haze generator must be cleared with the technical staff to ensure proper signage is posted in public areas.

Pyrotechnic special effects may be used with the approval of the Technical Director. The pyrotechnician must show proof of proper licensing and have a clear understanding and working knowledge of the National Fire Prevention Association Code 1126 and federal regulations under the Department of Energy, Mines and Resources Explosives Division Class 7.2.5. Handling, storage and preparation of pyrotechnic materials will be in compliance with federal, provincial and local codes, and be within the manufacturers' guidelines. The Fredericton Fire Department must be notified of the use of pyrotechnical devices before any public performance.

## THE LIGHTING SYSTEM

Instrument Selection			
Instrument	Type	Bulb	Count
ETC Source 4 Zoom	15-30° zoom	750w	26
ETC Source 4 Zoom	25-50° zoom	750w	8
ETC Source 4	50°	750w	10
ETC Source 4	36°	750w	38
ETC Source 4	26°	750w	16
ETC Source 4	19°	750w	20
ETC Source 4	Par	750w	24
Strand Fresnel	6"	1Kw	54
CCT cyc strip	3 circuit	1kW	6
Strand Coda ground row	4 circuit	500 W	6
ETC Source 4 - Tubes	19°		14
Gobo Holder	ETC Source 4		20
Iris Kit	ETC Source 4		15
ETC Source 4 Par Lens Kit			24
Martin Moving Heads	Mac 250+		4

# THE LIGHTING SYSTEM

Circuit Distribution	
Location	No. of Circuits
Front of House electrics alcoves	10
Second Front of House	16
First Front of House	20
Bridge	30
1 <sup>st</sup> electrics batten	16
2 <sup>nd</sup> electrics batten	15
3 <sup>rd</sup> electrics batten	12
4 <sup>th</sup> electrics batten	15
5 <sup>th</sup> electrics batten	16
Pin Rails	8
Downstage walls	7
Floor Pockets	27

# THE SOUND SYSTEM

A Digico D1 live digital console is located at the back of the Auditorium for the FOH mix position. This console is capable of 56 channels (40 from the stage, 16 locally ) and 12 line outputs at the stage or locally. The D1 has onboard gate and compression for every channel, Up to 12 31 band graphic EQ's and 4 multi effects processors capable of a tap delay.

Upon request a Soundcraft MH4 48 Channel console is also available for the FOH mix position at the back of the Auditorium. This console is capable of providing 12 auxiliary returns (8 mono, 4 stereo ), 3 of which are used for effects, Outboard processing consists of two Focusrite platinum compressors, one Drawmer quad compressor DL441, one Drawmer quad gate DS404, one Tc electronics D-Two delay, two Tc electronics M-one multi effects processors, and for EQ Klark-Teknik DN 360.

Upon request, an additional mixing console can be provided for a Monitor mix position. This console is a Soundcraft SM20 40-channel console; it can be located on either side of the stage and can provide you with 40-channels, 6 mix's, with a listening wedge.

A three-phase 100A disconnect is located down stage left. This is power that is shared with the main PA.

The Playhouse has a long-standing relationship with local music and entertainment retail and rental companies. Please inquire as to your specific needs.

## Microphones

6 x Shure Beta 58A - Vox

4 x Sennheiser 865 - Vox

6 x Shure Beta 57A - Instrument

6 x Shure Beta 98 - Perc.

1 x Shure Beta 52 - Kick mic

8 x Shure UHF-R Dual Wireless Receiver's

8 x Shure UR2/Beta 58 Wireless Hand Held's

16 x Shure UR1 Wireless Body pack

16 x Countryman E6 Head Mic .

8 x Shure WA302 - 1/4" instrument cable

4 x Shure MX392 Boundary Mic

2 x EV PC 18 - Podium Mic

2 x AKG 414 – Condenser Mic

6 x AKG 391 - Condenser Mic

8 x AKG HM 1000 - Choir Mics

2 x Sennheiser 421

2 x C-Ducer Mic

1 x Crown PCC

6 x BSS AR-133 Active DI

6 x Rapco DB-101 SL Passive DI

**Stands**

15 x K&M 210/6 Black Boom Stands

6 x K&M 259 Black Short Boom Stands



# THE SOUND SYSTEM

## Processing FOH

- 1 x TC Electronic D-2 Delay
- 2 x TC Electronic M-One FX
- 1 x Drawmer DS-404 Quad Gate
- 1 x Drawmer DL-441 Quad Compressor/Limiter
- 2 x Ashly GQX3102 EQ
- 2 x Focusrite Platinum Compressor
- 1 x Furman PL Plus Power Conditioner

## Playback

- 1 x Denon DN-T620 CD/Cassette Combo
- 1 x Denon DN-C550R Dual CD-RW
- 1 x Denon M1050R MD
- 1 x Denon M2050R MD
- 1 x Furman PL Plus Power Conditioner

## FOH Speakers

- 4 –Meyer CQ-2's, 2 per side, one for Balcony and one for Orchestra
- 3 – Meyer UPA-1P, Centre Cluster
- 4 – Meyer USW-1P Double 15" subwoofer, 2 per side.
- 3 – Meyer UPM-1P for front stage fills.

All Speakers are self powered and processed using 1 Ashly Protea 4.24C x-over

## Monitors

### Console

A Soundcraft SM 20, 40-channel console can be located on either side of the stage and can provide you with 40-channels, 6 mix's, with a listening wedge.

### Wedges

For stage sound 6 mixes, 8 EV T221M wedge monitors and 1 EV SB180 Sub for drummer. with one wedge for listen

An additional 2 Meyer self powered UPS-1P's can be used for and additional mix position.

## Processing Monitors

1 x Furman PL Plus Power Conditioner

1 x Behringer MDX4400 Quad Comp

1 x Behringer XR4400 Quad Gate

1 x Lexicon MXP-1

1 x EV AC1 Analog Crossover

3 x dbx 1231 EQ's

## Amplification

Monitors - Dynacord S1200, 280watts @8ohms, (up to 6 mixes)

## STAGE POWER

A 3-phase 400A disconnect is located offstage right

A three-phase 100A disconnect is located down stage left. This is power that is shared with the main PA.

## COMMUNICATION SYSTEMS

The Playhouse is equipped with a ClearCom system and an HME wireless System. The main base station is in the projection booth, with eighteen receptacle locations throughout the building. Besides the base station, there are 7 ClearCom belt-packs and a paging console with a ClearCom pack built in. An auxiliary input allows connection of Program Sound to all comm. stations. The HME wireless system is connected to the ClearCom system and has 4 wireless packs.

The paging console can be operated from the projection booth, the auditorium or stage right. Pages can be restricted to any or all of six zones throughout the facility.

Program Sound is activated at the paging console. This is a global system with independent volume controls in each room. The source is a dedicated Crown PCC160 boundary zone mic permanently attached to the underside of the flying light bridge, about 3' downstage of the plaster line and 20' above the stage floor.

Program Video is controlled from the projection booth and distributed to the Green Room, both sides of the lobby and the Rehearsal Hall. Other locations can also be accommodated. The source is a fixed-focus colour camera, on the front of the balcony rail. All shows can be recorded, at no extra charge, with the provision of a VHS cassette and proof of non-infringement of copyright.

A IR hearing impaired system is constantly active, sourced from Program Sound. Patrons can acquire the IR receiver's and headphones from the Playhouse Coat check.

## STAGE ACCESSORIES

There is no orchestra pit. Options for pit bands include the Green Room, immediately offstage right, the stage left wing or the backstage area, immediately upstage of the upstage fire curtain. The trap room beneath the stage can sometimes be available. For a substantial extra labour charge, the seats in Rows A-E house right can be removed. This is not recommended as the auditorium floor is raked and the seat bolts protrude.

The Playhouse is the proud owner of a 1968 Steinway & Sons, New York, D-series Nine Foot Concert Grand Piano, tuned A-440Hz.

The Playhouse has Ten Manhasset music stands and 24 stand lights. Also in stock are Three 30" matching wooden bar stools, six matching armless wooden chairs with padded red seats and 70 matching black metal chairs with arms and padded seat and back.

The Playhouse has a stock of 12 Wenger Versalite 4' x 8' risers. The Playhouse can leg all risers at 1'-0" or all at 2'-0" or any combination therein. There is an 8x8' drum riser carpet; other carpets may be available.

## ARTIST AMENITIES

The Green Room is immediately offstage right and is accessible via double doors directly from the stage, as well from the East Gallery and the Stage Door entrance. Typically outfitted with 4 love seats and 2 wing chairs, seating for ten people, but it can provide a comfortable living room environment for twelve to fifteen people and is usually used for catering as well. Program Sound and Video and paging are also provided.

There are two twelve-person dressing rooms and two private dressing rooms on the stage level. Access to the stage is from upstage right and left or through the Green Room. Each dressing room is equipped with tables, chairs, lighted mirrors, hot and cold water, sinks, showers, clothing racks, paging, Program Sound and AC outlets.

## OTHER SERVICES

A 43x32' rehearsal hall may be available by special arrangement. A large skylight provides natural light, supplemented by fluorescent lights. Access is via stairs only, although large pieces (up to 6x8') can be winched up from the shop through a trap in a storeroom next to the hall.

## PARKING

As there is major construction happening around the Playhouse till late 2010, parking at the Playhouse is very limited. Please contact the Technical Director to discuss and arrange your parking needs. There is no Shore power for buses.

## CONTACTS

Tim Yerxa	Director of the Playhouse	(506) 459 6203
Wendy Fullerton	Ticketing Information	(506) 459 6220
Jeffery Fevens	Technical Director	(506) 459 6208
Brent Johnson	Head Technician	(506) 459 6228
	Administration	(506) 458 8345
	Facsimile	(506) 459 6206