



FREDERICTON
playhouse
experience it live.

**SCHOOL
FIELD TRIPS
2023-2024**



Book Online!
<https://bit.ly/3hFpBwl>



At the Fredericton Playhouse, we know that learning can happen outside of the classroom, and we believe there is value in visiting the theatre at a young age. That's why each year we host a series of matinée performances designed for students of all age groups to experience the magic of live performance.

This year, we have seven dynamic performances to offer schools in a variety of genres including theatre, puppetry, dance, and film.

Teach outside the classroom by bringing your students to see a performance at the Fredericton Playhouse. Study guide activities are available for most shows, allowing you to connect the students' experience to the curriculum.

HOW TO BOOK A school field trip

Visit our website to fill out the online booking and grant application form and reserve your spot at a performance: <https://bit.ly/3hFpBw1>

Grants for general assistance and bus subsidies are available through the online booking form; see below for information about each available grant.

Please note: there is no deadline to book a school field trip, but space fills up quickly; grant applications are due by Friday, September 15 for Bboyizm and All I Want for Christmas, and Friday, November 10 for all other shows.

GENERAL ASSISTANCE grant

General assistance grants cover the cost of student admissions. Each year, the Playhouse awards 1000+ student admissions in the Anglophone West School District through this grant. Each school can apply for up to 200 students.

All applications will be reviewed by a committee and awarded based on (1) financial need, (2) history of participation; and (3) benefit to students and schools.

Early application deadline (Bboyizm & All I Want for Christmas): Friday, September 15

Application deadline (all other shows): Friday, November 10

TRANSPORTATION subsidy

Decrease your transportation costs by applying for a transportation subsidy. Schools attending one or more of the performances presented by Fredericton Playhouse may be reimbursed for transportation up to \$100.

Early application deadline (Bboyizm & All I Want for Christmas): Friday, September 15

Application deadline (all other shows): Friday, November 10



WEDNESDAY, OCTOBER 4 | 10:30 A.M.

BBOYZIM

In My Body

🕒 60 mins | Grades 6-12 💰 \$8 per student

Street Dance: Fusing influences of street dance and hip-hop into a modern dance context, Bboyizm creates a new extremely physical world that is theatrical, virtuosic, and urban at its very core.

In My Body is a major accomplishment for street dance in Canada. Street dancer/choreographer Crazy Smooth brings together an intergenerational group of dancers aged 23-57, and an international creative team, for a performance that explores aging and vulnerability. In hip hop culture, having

swagger is critical – being braggadocious and being able to back up that attitude is key. But what happens when dancers age, and the physical demands of dance on the body begin to catch up to the dancer? *In My Body* welcomes this evolution, and its effects on street dancers.

Founded in 2004 by acclaimed Canadian street dancer Crazy Smooth, Bboyizm believes that authentic self-expression enables an individual – and by extension, a community – to realize its full potential.



PRESENTS

FRIDAY, DECEMBER 8 | 10 A.M.

All I Want for Christmas

BY REBECCA NORTHAN

🕒 90 minutes | Grades 9-12 💰 \$8 per student

Being an elf isn't easy. Ginger is the only elf in North Pole history to have been fired from every job she's tried. When Santa's mailroom needs a last-minute replacement on December 23rd, Ginger's sibling, the fastidious Nog, pulls some strings to get her the new position. All she has to do is open letters and run the switchboard – what could

possibly go wrong? All I Want for Christmas is a comedy full of slapstick humour and hilarious heart.

Please note: this show contains mature themes or subject matter; while not explicit or inappropriate in language or content, it is intended for an older student audience.



ALL I WANT FOR CHRISTMAS

WRITTEN BY REBECCA NORTHAN



THURSDAY, MARCH 21 | 10 A.M.

ALCOLÉA & CIE

Right in the Eye

🕒 55 mins | Grades 3-8 💎 \$8 per student

Movie-concert: A delightful and entertaining opportunity to discover the early days of cinema. A multi-media show composed of short films by Georges Méliès, pioneer of cinema and wizard of special effects.

Inspired by the cinematographic richness and inventiveness of Georges Méliès, a French illusionist, actor, film director, and creator of cinematic spectacle, Jean François Alcoléa

has devised a unique new way to experience these short films. The show begins with an introduction and commentary, and includes ten of Méliès' best-known films. Each of Méliès' films is given a new, original score, composed by artist and creator Jean-François Alcoléa, and performed with a unique orchestral arrangement of over thirty instruments (including saucepans, wind chimes, musical saw, and many more).



PRESENTS

FRIDAY, APRIL 19 | 10 A.M.

The SpongeBob Musical

BASED ON THE SERIES BY STEPHEN HILLENBURG

BOOK BY KYLE JARROW

🕒 **2 hours** | **Recommended for all ages**

💰 **\$8 per student**

When the citizens of Bikini Bottom discover that a volcano will soon erupt and destroy their humble home, SpongeBob and his friends must come together to save the fate

of their undersea world. With lives hanging in the balance and all hope lost, a most unexpected hero rises up. The power of optimism really can save the world!

An illustration of an underwater scene with a sandy bottom, coral, and bubbles. The title 'THE SPONGEBOB MUSICAL' is written in large, bold, yellow and black letters across the center.

THE SPONGEBOB MUSICAL



MONDAY, APRIL 29 | 10 A.M. & 12 P.M

MERMAID THEATRE

It's OK to be Different

STORIES BY TODD PARR

🕒 45 mins | Pre-K- Grade 3 💰 \$8 per student

Puppet-theatre: Featuring an innovative approach to puppetry, manipulation, and construction, combined with playful, original music, *It's Okay to Be Different- Stories by Todd Parr* explores important and timely subjects in a way that's understandable to children.

Todd Parr is an award-winning author and illustrator of more than 71 books for children, and Mermaid Theatre will mark its 50th season with the staged adaptation of one their favorite contemporary storybooks. Todd Parr's

important messages of building confidence, self-expression, celebrating diversity, and taking care of our environment are paramount for today's children. Parr's work is refreshing, bright and joyful with simple thoughts that make profound statements.

It's Okay to Be Different was created with the intention that all children even those on the spectrum would feel safe and calm during the performance.

MONDAY, MAY 27 | 10 A.M.

UPPERCUT DANCE THEATRE

Benched

🕒 45 minutes | Grades 5- 12 💰 \$8 per student

Dance theatre: A fusion of street, modern dance, capoeira and acrobatics, *Benched* is an honest and humorous, bodily tale about life's big and very small questions. It's about settling down, about daring to sit in opposition, about sitting cross legged, and about being sat, put off or benched. We all have to sit on the bench sooner or later.

In *Benched*, five male dancers perform in Johan Kølkaer's set design of oversized, mobile benches that are constantly being transformed. Award winning choreographer Stephanie Thomasen examines human relationships and playfully conveys the notion of finding one's place in life.







TAKE A TOUR OF THE PLAYHOUSE!

Give your students a behind-the-scenes look at how a professional performance venue operates, including a look backstage and a lighting and sound demonstration!

Tours of the Playhouse are free of charge, usually between 60 and 90 minutes, and booked based on availability of the theatre.

If you would like to book a tour of the Fredericton Playhouse for your class or group, please contact Sally Goodwin, Director of Operations, at sally@theplayhouse.ca.

**DAY &
ROSS**

friends
of the **FREDERICTON
playhouse**

Canada 



New Brunswick
Children's
Foundation

This program supported in part through a generous gift from Dr. Mary Pedersen
in honour of her aunt Judith Matheson and her love of the arts.

Sophie



FREDERICTON
playhouse
experience it live.

www.theplayhouse.ca